CURRICULUM VITAE



Lisa Pollini

Coral Ecology & Biology Lab Marine Science Group Department of Biological, Geological and Environmental Sciences Alma Mater Studiorum – University of Bologna Via F. Selmi 3 I-40126 Bologna, Italy European Union

Tel.: +39 051 2094244 Mobile: +39 3496650951

E-mail: lisa.pollini@marinesciencegroup.org

Address: Via Giovan Battista Gandino, 35, 40137, Bologna, Italia, European Union

Nationality: Italian

Date of Birth: 08 February 1994

Place of Birth: Bologna

Gender: F

Marital Status: Single

Education

2014	Scientific Diploma, Scientific Tilgii School Gaineo Gainei , Dolo (VL)
2014	Scientific Diploma, Scientific High School "Galileo Galilei", Dolo (VE)
2014 – 2018	Bachelor's Degree in Biological Sciences Alma Mater Studiorum - University of Bologna Thesis title: Delimitation of species in the genus <i>Candovia</i> (Insecta, Phasmida) Supervisor: Mantovani Barbara
2020 – Current	Master's Degree in Marine Biology Alma Mater Studiorum - University of Bologna

Areas of scientific interest

Adaptative Interactions; Biodiversity Biology/Genetics; Climate Change Ecology/Biology; Scientific Journalism; Ecology; Ecotossicology; Endocrinology; Ethology; Structure and connectivity of marine populations.

Academic professional experience

2022	Master thesis internship At MARINE SCIENCE GROUP, Department of "Biological, Geological and Environmental Sciences (BiGeA)", University of Bologna (Italy). Main activities: Study of germ cells in colonial coral Astroides calycularis (Scleractinia, Dendrophylliidae) in relation to acidic pH conditions. Curricular Internship At MOZOO – LAB, Department of "Biological, Geological and Environmental Sciences (BiGeA)", University of Bologna (Italy). Main activities: Barcoding and delimitation of species in the genus Candovia (Phasmida).
2022	Open Water Diver (PADI)
2022	English Language Certification: 6.5 (IELTS)
2012	Driving license B

Last update: 12 September 2022

"Integrated management of reclamation channels for the improvement of ecological connectivity", Dr. Andrea Morsolin, Project Manager - Consorzio della Bonifica Renana, coordinator of LIFE GREEN4BLUE. 06/05/2021 " Circular economy: impacts, perspectives, news" by Dr. Filippo Brandolini, Chairman of Hera. 15/04/2021 "In-situ conservation of species of endemic flora", Dr. Valter Di Cecco, collaborator of the Majella National Park. 08/04/2021 " Communicating science: methods, problems, impact", Dr. Alessandra Farabegoli, trainer and popularizer on digital strategy. 25/03/2021" Techniques and secrets of naturalistic documentation", Francesco Grazioli, professional photographer and filmmaker. 18/03/2021 " Naturalist: not only a profession", Dr. Aldo Martina, Naturalist and writer, collaborator of the Paneveggio -Pale di San Martino Natural Park. 10/12/2020 "An animal like this does not exist", Prof. Federico Fanti. 19/11/2020 "Book collection of the historic Classense Library: characterization and future conservation scenarios", Dr. Floriana Coppola. 12/11/2020 "Climate change and narratives: climate fiction", Dr. Chiara Xausa.		
Chairman of Hera. 15/04/2021 "In-situ conservation of species of endemic flora", Dr. Valter Di Cecco, collaborator of the Majella National Park. 08/04/2021 "Communicating science: methods, problems, impact", Dr. Alessandra Farabegoli, trainer and popularizer on digital strategy. 25/03/2021 "Techniques and secrets of naturalistic documentation", Francesco Grazioli, professional photographer and filmmaker. 18/03/2021 "Naturalist: not only a profession", Dr. Aldo Martina, Naturalist and writer, collaborator of the Paneveggio -Pale di San Martino Natural Park. 10/12/2020 "An animal like this does not exist", Prof. Federico Fanti. 19/11/2020 "Book collection of the historic Classense Library: characterization and future conservation scenarios", Dr. Floriana Coppola.	13/05/ 2021	ecological connectivity", Dr. Andrea Morsolin, Project Manager - Consorzio
collaborator of the Majella National Park. Communicating science: methods, problems, impact", Dr. Alessandra Farabegoli, trainer and popularizer on digital strategy. Techniques and secrets of naturalistic documentation", Francesco Grazioli, professional photographer and filmmaker. Naturalist: not only a profession", Dr. Aldo Martina, Naturalist and writer, collaborator of the Paneveggio -Pale di San Martino Natural Park. Naturalist: not only a profession", Prof. Federico Fanti. "An animal like this does not exist", Prof. Federico Fanti. "Book collection of the historic Classense Library: characterization and future conservation scenarios", Dr. Floriana Coppola.	06/05/2021 "	
Farabegoli, trainer and popularizer on digital strategy. 25/ 03/2021" Techniques and secrets of naturalistic documentation", Francesco Grazioli, professional photographer and filmmaker. Naturalist: not only a profession", Dr. Aldo Martina, Naturalist and writer, collaborator of the Paneveggio -Pale di San Martino Natural Park. "An animal like this does not exist", Prof. Federico Fanti. "Book collection of the historic Classense Library: characterization and future conservation scenarios", Dr. Floriana Coppola.	15/04/ 2021	
professional photographer and filmmaker. Naturalist: not only a profession", Dr. Aldo Martina, Naturalist and writer, collaborator of the Paneveggio -Pale di San Martino Natural Park. "An animal like this does not exist", Prof. Federico Fanti. "Book collection of the historic Classense Library: characterization and future conservation scenarios", Dr. Floriana Coppola.	08/04/2021 "	
collaborator of the Paneveggio -Pale di San Martino Natural Park. 10/ 12/ 2020 "An animal like this does not exist", Prof. Federico Fanti. 19/11/2020 "Book collection of the historic Classense Library: characterization and future conservation scenarios", Dr. Floriana Coppola.	25/ 03/2021"	•
19/11/2020 "Book collection of the historic Classense Library: characterization and future conservation scenarios", Dr. Floriana Coppola.	18/03/2021 "	
future conservation scenarios", Dr. Floriana Coppola.	10/ 12/ 2020	"An animal like this does not exist", Prof. Federico Fanti.
12/11/2020 "Climate change and narratives: climate fiction", Dr. Chiara Xausa.	19/11/2020	·
	12/11/2020	"Climate change and narratives: climate fiction", Dr. Chiara Xausa.

Languages

Mother tongue: Italian, Swedish

Other Languages: English (B2+)

Technical skills and competences

Good knowledge of Windows software (Office package).

Discrete knowledge of advanced statistics software (R Studio, Past).

Discrete knowledge of GIS software (open source QGIS)

Artistic skills and competences

Amateur photography